



FOR IMMEDIATE RELEASE

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San Diego Youth Get into *Good Trouble* While Sharing Stories of Activism

- World premiere pop-up performances inspired by youth activism from local theatre company [Blindspot Collective](#) invite community to “perform a protest” while learning from the next generation’s leaders and organizers
- The show uses Verbatim Theater, which refers to any work that reconstructs and presents the precise words spoken by people interviewed about a specific topic or event. Each character is based on 2-3 real people who shared similar perspectives and whose identities were related to one another
- Audiences will gather outdoors to experience the audio performance together while 10 feet apart. The piece will prompt the audience to embody “Beloved Community,” (a notion popularized by Martin Luther King, Jr., in the quest for a society based on justice, equal opportunity, and love of one's fellow human beings) and to show solidarity with the issues raised in the piece, by providing them with an interactive audioplay that invites them to embody actions and words that are symbolic of protest and evoke unity
- All performances are FREE. However, audiences are asked to provide their own headphones and a smartphone (or equivalent device) with an internet connection and are encouraged to wear a mask
- Click here to register and receive event details and exact locations: <https://blindspot.ticketleap.com>. A link will be provided via email so that audience members may access the recorded performance

San Diego, CA -- [Blindspot Collective](#), a local theater company that produces radically inclusive programming at the intersection of advocacy, education, and entertainment, is proud to present the world-premiere of *Good Trouble*, a series of pop-up performances in San Diego inspired by youth activism, later this month.

Created & produced by Blindspot’s co-founders Catherine Hanna Schrock & Blake McCarty with original music and lyrics by Richard Allen & Taran Gray, the show borrows its title from the late civil rights leader and Congressman John Lewis, and explores the youth activism that is

spurring significant social and political change in our country. Using a combination of interviews with more than 40 local community organizers and current headlines, the hour-long show explores prominent social and protest movements of the last few years.

The piece, in which the actors portray characters inspired by real people discussing their personal experiences as activists and community organizers, draws on youth-led social justice movements that have been especially amplified in this moment. Though there will be no “live” performers, audiences will gather to experience the recorded performance synchronously via an auditory livestream, using theatre as a medium of communal expression. Fusing verbatim dialogue with original music (which also incorporates verbatim lyrics), poetry, and audience interaction, participants will “perform a protest” while listening to the audioplay.

“This show is an artful protest that represents the thoughts and concerns of young people and how they want to present and participate in the world,” said musician/composer Richard Allen.

The public is invited to learn directly from the next generation of community leaders by attending one of nine public events throughout San Diego County (details below), which will be held in socially-distanced outdoor spaces in partnership with other local organizations. Once registered, participants will receive a link to the livestream through which they can listen to the real-time audioplay, which contains Interactive prompts that invite audiences to embody civil disobedience and peaceful protest, using various chants, songs, and physical movements. *Blindspot Collective* also encourages individuals and organizations around the U.S. to host their own performances, using the national livestream among other resources provided to them. Additionally, the final performance on Sunday, November 1, will be simultaneously live-streamed so that individuals unable to attend in-person, may participate from the comfort and safety of their own homes.

“Being part of *Good Trouble* has been incredibly meaningful because it activates communities and reassures those who continuously fight for these movements every day,” said actor Angelyne Pawaan. “As part of Generation Z, it's empowering to stand beside other youth 'activists' and witness the impact we're making. I hope that people feel inspired to take action and understand that marginalized communities are stronger together.”

PUBLIC PERFORMANCE DETAILS

Each performance lasts approximately one hour and will be immediately followed by conversation with the creators of the show and some of the remarkable activists upon whom the characters are based. Due to some mature themes and language, this show is recommended for audiences 12+ years of age.

- **Oct 17** -- Downtown San Diego (11am) + Linda Vista (4pm)
- **Oct 18** -- Southeast San Diego (11am) + Chula Vista (4pm)
- **Oct 24** -- Pacific Beach (11am) + National City (4pm)
- **Oct 25** -- La Jolla (11am) + City Heights (4pm)
- **Nov 1** -- Central San Diego (12pm) + National Video Livestream

CREATORS, COLLABORATORS & CAST

Good Trouble was created by *Blindspot Collective* co-founders Catherine Hanna Schrock (Director of Community Development) and Blake McCarty (Director of Artistic Development). The piece was developed in collaboration with the activist team: Sofia Zaragoza, Mekala Sridhar, Wilfred Paloma, Bernardo Mazón Daher, Bianca Jennings. The performance features original music by Richard Allen and Taran Gray. Featuring David Andre, Tasneem Al-Michael, David Coffey, Rachel Herrera, Nathan Nonhof, Angelynne Pawanne, Isaiah Rosales, Kiara Wade & Gwynne Wood. With research support also from Rebeca Elliott, Shawdi Sani, Lizbeth Rocha and Lilia Porter.

SPECIAL THANKS

Local nonprofit ARTS (A Reason to Survive) supported the project through a California Arts Council grant.

ABOUT BLINDSPOT COLLECTIVE

[Blindspot Collective](#) produces exceptional programming that lies at the intersection of advocacy, education, and entertainment. We believe in radical inclusivity that serves and represents those in our blindspot -- those who may have never been on stage, never seen themselves represented in a production, or never even seen live theatre.

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