



# WINNER

THE CLASS OF 1999 IS COMING OUT AND COMING OF AGE.  
EVERYTHING'S ABOUT TO GLITCH.

PRESENTED BY  
BLINDSPOT COLLECTIVE'S  
YOUNG ARTIST COLLECTIVE 2025

IN PARTNERSHIP WITH  
ARTPOWER AT UCSD

# **WINNER**

**BOOK AND MUSIC BY NICO JUBER AND JOE BARROS**

**ORCHESTRATIONS BY BÁLINT VARGA**

**ADDITIONAL ORCHESTRATION BY LYNDON PUGEDA**

## **THE CAST**

**Siena Andriesen (Stevie), Natalie Arizmendi (Ensemble), Ezri Alvarez (Autumn), Mara Ayres (Ensemble), Cyrus Ceja (Ensemble), Kyla Chevrie (Ensemble), Noah Clapp (Mr. Warren), Lillian Cremins (Ensemble), Wyatt S. Emerson (Ensemble), Liza Flores (Ensemble), Erykha Gilchrist (Ensemble), Sarah Herridge (Ensemble), Jamie Kramer (Ensemble), Quinn Ladrán (Ensemble), Alethia Li (Ensemble), Lucy Luo (Ensemble), Elijah May (Jesse), Joseph Neal (Ensemble), Chloe Oh (Girl in A Hoodie), Jonah Orona (Cory), Sofia Ramos (Ms. James), Joshua Ramos (Mike), Saturn Salama (Ensemble), Sophia Sayre (Theresa), Jacob Wallace (Ensemble), and Briana Wilson (Ensemble)**

## **TIME & PLACE**

**Riverside High School, Southern California, 1999**

## **RUNNING TIME**

**Approximately 85 minutes with no intermission**

## **PRODUCTION TEAM**

Director ..... Blake McCarty  
Music Director ..... Lyndon Pugeda  
Choreographer ..... Theresa Maigne-Bendorf  
Stage Manager ..... Kyle Waterman  
Costume Designer ..... Sadie Rothenberg  
Video Designer ..... Blake McCarty  
Set Designer ..... Kyle Waterman  
YAC Production Managers ..... Tash Gomez & Shellina Hefner

## **THE BAND**

Lyndon Pugeda (Conductor/Keyboard), Benjamin Goniea  
(Keyboard), Nikko Nobleza (Guitar) Robert Johnson (Bass),  
Mike Dooley (Drums)

## **SPECIAL THANKS**

This project would not be possible without generous support from ArtPower and the Campus Performances & Events Office at UC San Diego. We are grateful for the leadership and collaboration of Colleen Kollar Smith, Liz Bradshaw, Sam McLaughlin, Joanna Christian, Jenna Ingrassia-Knox, Sean Nash, Ahmed Dents, and the entire CPEO Team.

We also wish to express our deepest gratitude to the individuals who offered their support and resources: Joe Kao, Jeannine Marquie, and the entire Epstein Family Amphitheatre staff.

## **BLINDSPOT COLLECTIVE STAFF**

Blake McCarty, Executive Artistic Director

Producing Artists: Marc Caro-Willcox, Tash Gomez, Shellina Hefner,  
Lilia Porter, and Elissa Russell

# DIRECTOR'S NOTE

From the very first read-through to the final rehearsal, the journey of bringing *Winner* to life has been one defined by unwavering passion, collaboration, and creative exploration. To our extraordinary YAC (Young Artists Collective) members: your talent, energy, and commitment have been the lifeblood of this production. Watching you dive into your characters, support one another, and push boundaries with curiosity and boldness has been nothing short of inspiring.

There is a special kind of magic in presenting new and developing work, especially work that reflects and engages our young and emerging artists in the room. Thank you for your trust, your artistry, and your energy. Here's to an evening of bold storytelling, courageous performances, and a celebration of emerging voices.

Blake McCarty, Director

## ABOUT THE YAC

The Young Artist Collective (YAC) is Blindspot Collective's annual program that empowers young artists aged 14 - 24 to develop and perform an original production alongside professional artists. Created to provide young people with meaningful mentorship, hands-on experience, and a platform for their voices, YAC exists to nurture the next generation of theatre makers while fostering stories that reflect their perspectives and communities. Each year, we bring to life a brand new musical that is both relevant to and appropriate for young artists. To learn more about YAC and our ongoing work with San Diego's next wave of storytellers, follow Blindspot Collective on social media and join us in celebrating the artists of tomorrow.

# SONG LIST

1. "The First Day"
2. "Who Gets the Win?"
3. "Eye On the Prize"
4. "Look Close Enough"
5. "Let the Truth Prevail"
6. "Let's Start Again"
7. "That's A Lie"
8. "Wildfire"
9. "A World Where We Decide"
10. "The Aftershocks"
11. "Let the Truth Prevail (Reprise)"
12. "Let You Go"
13. "Who Gets the Win? (Reprise)"
14. "Today Is"
15. "The Last Song"

**AN ORIGINAL EP FEATURING SONGS FROM THE  
SHOW - RECORDED IN PARTNERSHIP WITH  
THEATRE BARN RECORDS - IS AVAILABLE NOW  
ON ALL MAJOR STREAMING PLATFORMS.**



## **about the company**

Blindspot Collective's mission is to produce radically inclusive programming at the intersection of advocacy, education, and entertainment that cultivates and celebrates new work, emerging artists, diverse audiences, and fresh ideas. We create transformative theatre that amplifies marginalized voices, illuminates untold stories, and energizes vulnerable communities.

Blindspot Collective's work extends beyond traditional theatre, incorporating interactive performances, documentary theatre, touring productions for youth, and immersive productions that engage audiences on multiple levels.

By continually pushing the boundaries of what theatre can be, we reinforce its role as a vital artistic and social force, one that advocates for equity, challenges perceptions, and uplifts the stories that matter most, particularly those that have too often been left unheard.

## **invest in the future**

donations can be made on our website  
or via Venmo @blindspotco

your generosity will directly support local artists,  
vulnerable communities, and new work development





# **COLLABORATE WITH US**

## **BLINDSPOT COLLECTIVE**

# **CO•OP**

**collaboration • opportunity**

**Blindspot Collective's CO-OP program empowers artists through various opportunities. Application for our writer's group and space residency are being accepted on a rolling basis.**

**Visit [blindspotcollective.org/co-op](https://blindspotcollective.org/co-op) to learn more**

**TAG & FOLLOW @BLINDSPOTCO**

