



Blindspot Collective seeks performers for *Dive Bar Time Machine*, a new original musical mashup featuring songs spanning across decades: from the 1940's to current day.

SEEKING: Professional singers and performers over the age of 18. Experience with immersive and/or interactive entertainment and movement/dance is beneficial.

ABOUT THE PROJECT: *Dive Bar Time Machine* is a joyful, music-driven theatrical ride through the music of different generations, set inside a bar where time refuses to stay still. With almost no dialogue and a soundtrack that leaps from smoky jazz clubs to psychedelic rock dens, disco dance floors, country line-dance halls, and sweat-slicked 2010s party pits, the show follows the fleeting stories of strangers who find connection, escape, and transformation in a night out at their local watering hole.

Created by Shellina Hefner and Blake McCarty

Directed by Blake McCarty

Music Direction by Taylor Lehmkuhl

Featuring over 60 songs by artists that include David Bowie, Jefferson Airplane, Billie Holiday, Fleetwood Mac, Dolly Parton, Kesha, Pitbull, Pete Seeger, Garth Brooks, and many more.

SCHEDULE: Intermittent workshops will begin in May 2026, in a developmental collaboration with the playwrights and the music director. Rehearsals will begin no earlier than June 1st and rehearsals will be scheduled based on performer availability. Rehearsals will be conducted in Downtown San Diego, and performances will be held at The Loft on the UC San Diego Campus from July 16th - August 9th, 2026 (be aware there will be no performance on Thursday, August 6th, with the potential addition of an industry night on August 3rd, 2026).

COMPENSATION: Performers will receive a \$200 rehearsal stipend and \$50 per show, for a total of \$1000. We acknowledge the challenge of increasing gas and parking expenses. If *Dive Bar Time Machine* were to generate net profit, additional reimbursement may be available in light of those expenses.

DIGITAL SUBMISSIONS ARE REQUIRED FOR CONSIDERATION. Submissions will be accepted until **11:59pm on Sunday, April 26th, 2026.**

To be considered, please submit this form: <https://forms.gle/rspbYNx5NvZNSG3d7>

The audition form collects your personal information – including any known conflicts with the rehearsal dates – and also allows you to provide a link to a video. We recommend uploading your video to YouTube, Vimeo, or Google Drive and ensuring no additional permissions are required for viewing. Please do not provide a link to a file that must be downloaded (e.g. WeTransfer). Only members of the creative team will have access to your submission materials.

Please prepare a one-minute recording of your favorite karaoke song or any popular rock, pop, or country song of your choice. The song must be accompanied by a track or pianist. If you don't have a song prepared, countless karaoke tracks can be found on YouTube. When recording yourself, please sing in a well-lit space and remember to use the horizontal format.

Please do not sing acapella and do not submit a musical theater song. Submissions that ignore these criteria may not be considered.

Please note: the quality of your recording will have no bearing on casting. Feel free to capture yourself using a phone, computer, etc. If capturing a video is a challenge, please reach out to us at submissions@blindspotcollective.org and we will do our best to work with you.

Blindspot Collective is committed to inclusivity, and encourages ALL members of our community to submit, particularly members of communities who have historically been excluded or underrepresented — including but not limited to artists of color, Native American and Indigenous artists, women, non-binary and gender non-conforming artists, LGBTQ+ artists, and artists with disabilities.

CASTING NOTES: Only adults over the age of 18 will be considered. All roles will require strong singers and some dancing/movement with physical contact with others (e.g. hugging, holding hands, and other forms of casual affection). We are casting performers while the production is being revised so that material can be specifically crafted for our cast and their unique skills and personalities.

Callbacks are tentatively scheduled for Sunday, May 3rd and/or Monday, May 4th. Invitations to callbacks and additional details will be provided as soon as possible. **If you have any questions not answered in this announcement, please email submissions@blindspotcollective.org**

ABOUT BLINDSPOT COLLECTIVE

Blindspot Collective develops transformative theatre that amplifies marginalized voices, illuminates untold stories, bridges disparate experiences, and energizes vulnerable communities. The company has received acclaim for its original work, including site-specific events, new musicals, touring productions, and verbatim plays that have been awarded by the San Diego Theatre Critics Circle. Since its founding in 2017, Blindspot Collective has collaborated with The Old Globe, La Jolla Playhouse, UC San Diego, and other community partners to develop projects that meaningfully engage audiences and artists in the blindspot of society.