



Blindspot Collective seeks performers for *Karaoke Dreams*. After debuting last summer, a revised production will be presented as part of the WOW Festival in collaboration with La Jolla Playhouse in April 2026.

SEEKING: Professional singers and performers over the age of 18. Experience with immersive and/or interactive entertainment and movement/dance is beneficial.

ABOUT THE PROJECT: Step into *Karaoke Dreams*, a neon-soaked haven where every song tells a story and every singer has a past. In this immersive concert, a motley crew of hopefuls, heartbreakers, and has-beens take the stage, pouring their dreams, regrets, and wild ambitions into power ballads, party anthems, and everything in between. A celebration of the community that only a karaoke night can create, *Karaoke Dreams* reminds us that the right people, the right place, and the right song can change everything.

Directed by Blake McCarty

Music Direction by Lyndon Pugeda

Choreography by Micah Parra

Featuring over 60 songs by artists that include Pink, Beyonce, Queen, Kesha, Billy Joel, OneRepublic, Bruno Mars, Kelly Clarkson, Adele, Cher, Reba McEntire, Chappell Roan, Garth Brooks, Tracy Chapman, Rihanna, and many more

SCHEDULE: Intermittent rehearsals will begin in January 2026 in advance of a developmental workshop and presentation tentatively scheduled for February 22-24. A rehearsal schedule will be provided in advance of the first rehearsal based on performer availability.

Rehearsals will resume in March and the production will run April 23-26 as part of the Without Walls Festival. The exact performance schedule will be announced at a later date.

Rehearsals will be conducted in downtown San Diego, and performances will be held at The Loft on the UC San Diego Campus.

COMPENSATION: All performers are guaranteed a \$200 stipend for the developmental period and a \$400 stipend for rehearsal plus a \$50 honorarium per performance. Total payment will be based on the number of performances but is expected to be no less than \$800. Note that this is strictly a non-union production.

DIGITAL SUBMISSIONS ARE REQUIRED FOR CONSIDERATION. Submissions will be accepted until **6pm PT on Sunday, November 23rd**.

To be considered, please submit this form: <https://forms.gle/Lmq5NGH9qogF5qxq5>

If you submitted for the original production of *Karaoke Dreams* last spring, we strongly encourage those who are interested to submit again.

The audition form collects your personal information – including any known conflicts with the rehearsal dates – and also allows you to provide a link to a video. We recommend uploading your video to YouTube, Vimeo, or Google Drive and ensuring no additional permissions are required for viewing. Please do not provide a link to a file that must be downloaded (e.g. WeTransfer). Only members of the creative team will have access to your submission materials.

Please prepare a one-minute recording of your favorite karaoke song or any popular rock, pop, or country song of your choice. The song must be accompanied by a track or pianist. If you don't have a song prepared, countless karaoke tracks can be found on YouTube. When recording yourself, please sing in a well-lit space and remember to use the horizontal format.

Please do not sing acapella and do not submit a musical theater song. Submissions that ignore these criteria may not be considered.

Please note: the quality of your recording will have no bearing on casting. Feel free to capture yourself using a phone, computer, etc. If capturing a video is a challenge, please reach out to us at submissions@blindspotcollective.org and we will do our best to work with you.

Blindspot Collective is committed to inclusivity, and encourages ALL members of our community to submit, particularly members of communities who have historically been excluded or underrepresented — including but not limited to artists of color, Native American and Indigenous artists, women, non-binary and gender non-conforming artists, LGBTQ+ artists, and artists with disabilities.

CASTING NOTES: Only adults over the age of 18 will be considered. All roles will require strong singers and some dancing/movement with physical contact with others (e.g. hugging, holding hands, and other forms of casual affection). We are casting performers while the production is being revised so that material can be specifically crafted for our cast and their unique skills and personalities.

Callbacks are tentatively scheduled for Sunday, December 7 and/or Monday, December 8. Invitations to callbacks and additional details will be provided around December 1.

If you have any questions not answered in this announcement, please email submissions@blindspotcollective.org

ABOUT THE WOW FESTIVAL

Without Walls (WOW) is La Jolla Playhouse's signature performance program that takes art outside traditional theatre walls and into unique spaces, including the annual WOW Festival and WOW standalone productions. From a car to a bar, from a beach to a basement, WOW invites audiences of all ages to interact with artists and art in unexpected ways, bringing people together and reimagining what storytelling can be. WOW has become one of the region's most popular and acclaimed performance programs. Since its inception in 2011, the Playhouse has commissioned and presented a series of immersive, site-inspired, and virtual productions throughout the San Diego community, including eight stand-alone productions, seven WOW Festivals and fourteen Digital WOW pieces. The 2026 Festival will take place on the UC San Diego campus and feature dozens of performances by local, national, and international artists.

ABOUT BLINDSPOT COLLECTIVE

Blindspot Collective develops transformative theatre that amplifies marginalized voices, illuminates untold stories, bridges disparate experiences, and energizes vulnerable communities. The company has received acclaim for its original work, including site-specific events, new musicals, touring productions, and verbatim plays that have been nominated or awarded Outstanding Solo Performance, Outstanding Musical, and Outstanding Play by the San Diego Theatre Critics Circle. Previous collaborations with La Jolla Playhouse include *Tale Travelers*, *iykyk*, *salty water*, *Black Séance*, *when the bubble bursts*, *Hall Pass*, and *Walks of Life*. Since its founding in 2017, Blindspot Collective has collaborated with The Old Globe; Diversionary Theatre; UC San Diego; and other community partners to develop projects that meaningfully engage audiences and artists in the blindspot of society.