

BLINDSPOT COLLECTIVE  
presents

# DANCING AT THE END OF THE WORLD



**a NEW PLAY**  
**FOR HIGH SCHOOLS**  
(ages 14 - 18)

**2024 COMMUNITY TOUR GUIDE**

# DANCING

## AT THE END OF THE WORLD

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A new play for student audiences designed to empower young people to reassess the world around them, and their place in it.

### ABOUT THE SHOW

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*Dancing at the End of the World* was devised and created by Blindspot Collective's Emerging Artist Collective, led by Shellina Hefner, Blake McCarty, and Desha Crownover. This experience explores the resilience of the human spirit in the face of chaos and uncertainty. In this thought-provoking production, follow Fen, as they explore an AI simulation game and recreate the end of the world over and over in a thoughtful comedy that provokes joy, laughter, and camaraderie. Fen tracks four simulated characters through time as they seek an answer to an ever-present feeling in our communities: why bother? As they grapple with the challenges that surround them, our protagonist discovers a powerful and universal truth: sometimes, when everything seems to be falling apart, the best response is to dance.

Inspired by AI and pop culture, this unique and innovative play delves into the profound idea that, throughout history, individuals have confronted similar struggles, yet the human spirit endures. Through the clever use of repeating scenes set in different time periods, *Dancing at the End of the World* underscores the timeless nature of the challenges we face.





# **COMMUNITY TOUR**

To book a school or community performance of *Dancing at the End of the World* in Spring of 2024, please visit the last page of this document.

## **PERFORMANCE DETAILS**

The program runs about 75 minutes and is best suited for high school students because of its subject matter. The ideal capacity for a school or community performance is 100 - 200 people.

The program offers a pre- or post- show workshop exploring the process of devising a performance, and an introduction or discussion of the show's narrative. This workshop is optional and free of charge.

Additionally, materials will be provided with pre- and post-show classroom activities and discussion questions that encourage dialogue and self-expression. A Resource Guide will also be provided for students or families who wish to learn more.

The cost to operate each show is approximately \$1,500. Due to generous support from California Arts Council, we are offering a subsidized price of \$750 for high schools. A second performance on the same day will cost an additional \$500. If this is a hardship for your school, additional subsidies may be available.

Any community members that wish to view this show in a public setting are also welcome to join our public performances Visit [blindspotcollective.org/dancing](https://blindspotcollective.org/dancing) to learn more about public showings.

# VENUE REQUIREMENTS

To ensure the success of program logistics as well as maximum student accessibility and engagement, the following setup is suggested:

- An auditorium or large classroom space with a minimum of 5 chairs to use during the performance
- An audience not to exceed 200 people. We recommend combining classes
- The stage dimensions should be at least 20 x 15 feet
- Access to a sound system, if available
- Depending on the size and acoustics of the room, schools are welcome to provide microphones (however this is optional)
- Moving chairs are ideal so that we may adjust the space as needed
- Blindspot staff should have time to arrive and set up at least 60 minutes prior to performance

# ADDITIONAL INFORMATION

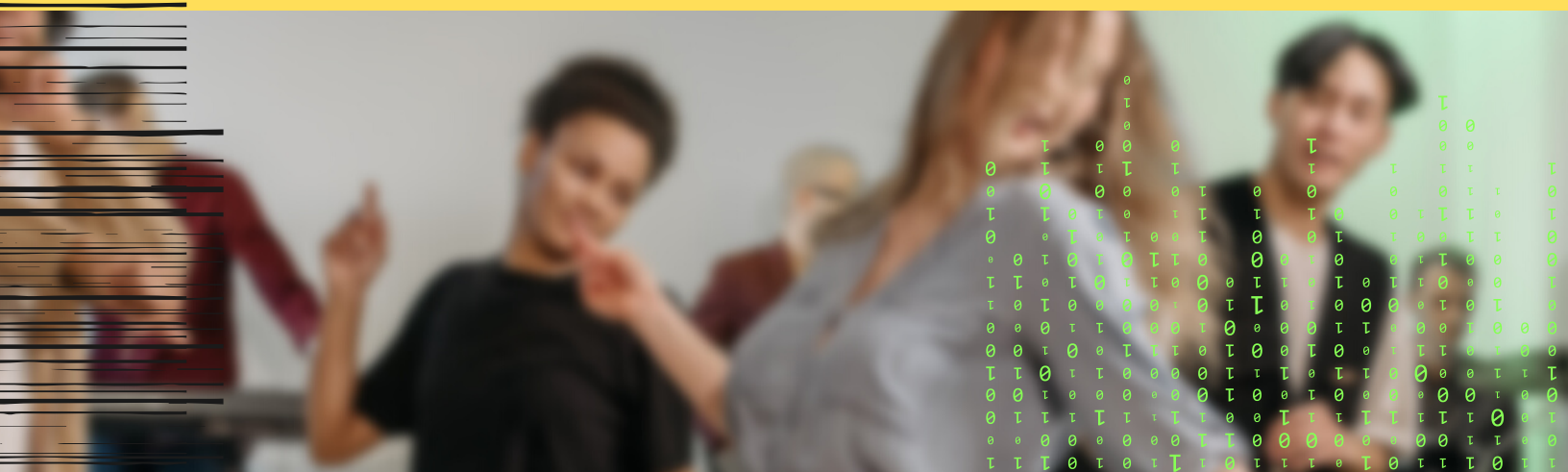
Although *Dancing at the End of the World* does reference the “apocalypse”, please be aware we do not explicitly mention themes of suicide or political/religious standings.

Due to the sensitive nature of the subject matter, the school staff should actively support classroom control throughout the performance.

Classroom teachers must be present with their class when attending the performance.

An additional adult per class, such as a parent or volunteer, is recommended.

For more information, visit [blindspotcollective.org/dancing](http://blindspotcollective.org/dancing) or email [education@blindspotcollective.org](mailto:education@blindspotcollective.org) and we will be happy to answer any questions.



# ABOUT THE COMPANY

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Blindspot Collective is a local nonprofit theatre company dedicated to inclusive programming at the intersection of advocacy, education, and entertainment. Blindspot has produced several school tours including *Safa's Story* and *Danny's Story* - reaching over 15,000 students and workshopping difficult conversations around bullying and discrimination. Most recently, Blindspot Collective toured *Lit*, an entertaining narrative about finding light in the darkness for youth post-pandemic. Blindspot Collective employs teaching artists and collaborators that lead with empathy and challenge norms that are trained to navigate conversations by prioritizing student experience and voice.

To learn more about our programs for schools, please visit:  
[blindspotcollective.org/education](http://blindspotcollective.org/education).



# HOW TO SIGN UP

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*Dancing at the End of the World* will tour from March 4th - April 26th, 2024.

If you would like to bring *Dancing at the End of the World* to your school, reach out at [elissa@blindspotcollective.org](mailto:elissa@blindspotcollective.org). Please provide 3 dates and times that may work for your school.

We are happy to answer any questions and work with your school to potentially provide additional funding and flexible scheduling.

If you would like to view an excerpt of the script, please let us know.