

BLINDSPOT COLLECTIVE
presents

DANCING AT THE END OF THE WORLD



**a NEW PLAY
FOR HIGH SCHOOLS
2024 COMMUNITY TOUR GUIDE**

DANCING

AT THE END OF THE WORLD

A new play for student audiences designed to empower young people to reassess the world around them, and their place in it.

ABOUT THE SHOW

Dancing at the End of the World was devised and created by Blindspot Collective's Emerging Artist Collective. This show explores the resilience of the human spirit in the face of chaos and uncertainty. In this thought-provoking production, we follow the compelling story of a young person navigating a world marked by tragedy, searching for their place amidst the swirling currents of change. As they grapple with the challenges that surround them, our protagonist discovers a powerful and universal truth: sometimes, when everything seems to be falling apart, the best response is to dance.

This unique and innovative play delves into the profound idea that, throughout history, individuals have confronted similar struggles, yet the human spirit endures. Through the clever use of repeating scenes set in different time periods, *Dancing at the End of the World* underscores the timeless nature of the challenges we face. The cyclical nature of the narrative emphasizes the enduring human experience and the constant need to find joy and connection even when faced with overwhelming adversity.





COMMUNITY TOUR

To book a school or community performance of *Dancing at the End of the World* in Spring of 2024, please use the form on the last page of this document or email us at education@blindspotcollective.org

PERFORMANCE DETAILS

The program runs about 60 minutes and is best suited for high school students because of its subject matter. The ideal capacity for a school or community performance is 100 - 200 people.

Although the program does not offer a pre-show workshop, schools may request a facilitated conversation with a teaching artist to explore the content of the production. Additionally, materials will be provided with pre- and post-show classroom activities and discussion questions that encourage dialogue and self-expression. A Resource Guide will also be provided for students or families who wish to learn more.

The cost of a single performance is \$1,000. A second performance on the same day and at the same time is \$850. If that cost is a hardship for your school or community, please contact us to learn about other funding opportunities.

Any community members that wish to view this show in a public setting are also welcome to join our public performances March 21 - 24th at the Museum of Contemporary Art (1101 Kettner Blvd) in Downtown San Diego.

VENUE REQUIREMENTS

To ensure the success of program logistics as well as maximum student accessibility and engagement, the following setup is suggested.

- An auditorium or large classroom space with a minimum of 8 chairs to use during the performance.
- An audience not to exceed 200 people.
- The stage dimensions should be at least 20 x 12 feet
- A sound system
- Depending on the size and acoustics of the room, schools are welcome to provide microphones (however this is optional)
- Moving chairs are ideal so that we may adjust the space as needed
- Performers and production staff must have time to arrive at least 30 minutes before the presentation begins

ADDITIONAL INFORMATION

Although *Dancing at the End of the World* does reference the “apocalypse”, please be aware we do not explicitly mention themes of suicide or political/religious standings.

Due to the sensitive nature of the subject matter, the school staff should actively support classroom control throughout the performance.

Classroom teachers must be present with their class when attending the performance

An additional adult per class, such as a parent or volunteer, is recommended

For more information, visit blindspotcollective.org/dancing or email education@blindspotcollective.org and we will be happy to answer any questions.



In-School Performance Request Form

Please identify a coordinator or primary point of contact to coordinate all details including performance date and time:

Name _____ Title _____

Phone _____ Email _____

Address of school: _____

Please identify any specific classroom teachers who will be attending the performance:

Name _____ Grade ____ Email _____

Name _____ Grade ____ Email _____

Name _____ Grade ____ Email _____

Name _____ Grade ____ Email _____

Requested # of performances _____

Danny's Story will tour in December 2019 or January 2020. Further details TBA.

Please indicate your preferred date/s and time/s:

First Choice _____

Second Choice _____

Third Choice _____

School agrees to pay deposit of \$100 per performance due upon reservation confirmation
School agrees to pay a total of \$1,000 for first performance, and \$850 for each additional performance done on the same day

School agrees to have classroom teachers present during the performance to offer support.
Please note that an additional parent volunteer is also recommended.

Signature: _____ Date: _____

Please send this form and all other questions
to education@blindspotcollective.org