



Blindspot Collective seeks performers for *Lit*, an original musical for young audiences that will tour to elementary schools in San Diego in May 16-27, 2022.

SEEKING: Professional performers over 18 who sing. A character breakdown is not provided because actors will play multiple roles, including the moon, pirates, and various animals. It's valuable if performers have an interest or passion in creative storytelling, folklore, puppetry, or theatre for young audiences. **While it is not required, performers who also play acoustic instruments are strongly encouraged to submit.**

As Blindspot is committed to inclusivity and authentic representation, **ALL** are encouraged to submit, especially members of communities who have historically been marginalized -- including but not limited to artists of color, Native American and Indigenous artists, women, non-binary and gender non-conforming artists, LGBTQ+ artists, and artists with disabilities.

ABOUT THE PROJECT: Inspired by multicultural folklore, *Lit* mixes sea shanties and shadow puppets to tell an original story about a young girl whose world has been plunged into eternal darkness. With help from Mother Moon, our hero must journey to the cloud horizon to find new sources of light for her home. Populated by pirates, sea monsters, and mysterious strangers who could be friend or foe, this enchanting new musical reveals the ways in which courage and creativity connect us all.

Lit will be directed by Desha Crownover. The show's original music is by Ian Brandon with book and lyrics by Blake McCarty. Rehearsals will begin no earlier than April 30, and will be held on nights/weekends based on performer's availability.

Performers will be paid \$50 per performance, with a total of 10 performances anticipated for a total payment of \$500. This is a strictly non-union production.

NOTE: all performers must be fully vaccinated due to the requirements of local schools. Performers must provide their own transportation to and from each performance.

SUBMISSION INFO: To ensure the safety of all involved, no physical auditions will be held. Instead, we ask that you send the following items to us at submissions@blindspotcollective.org

1. **A headshot.** A headshot is simply a natural photo of yourself. If you don't have a formal headshot, please send us a recent selfie of yourself.
2. **A resume.** Your resume should outline any previous experience you have performing. If you do not have an updated resume, please write one, short paragraph describing why you are interested in this opportunity.
3. **A video recording of yourself singing with a backing track or accompaniment.** If you play an instrument, we ask that you accompany yourself, but you may also use a karaoke track or backing track as needed. **Please note that acapella auditions will not be considered.** Any style or genre of music is welcome (including original compositions), but folk or country music is preferred. A self-recorded video with audio is preferred rather than a video of a prior live performance.

Please send the above items directly to us at submissions@blindspotcollective.org by April 15th, 2022. **Once we receive your materials, we will send you an audition questionnaire that you must fill out to be considered.**

If you have any questions whatsoever or do not have access to a device that records video but still wish to be considered, please email us. We are here to be a supportive resource in whatever way we can.