

# BLINDSPOT COLLECTIVE

PRESENTS



# *lit*

*a new musical for kids & families*



Inspired by multicultural folklore, this new musical mixes sea shanties and shadow puppets to tell an original story about a young girl whose world has been plunged into eternal darkness. Populated by pirates, sea monsters, and mysterious strangers who could be friend or foe, this enchanting show for elementary students reveals the ways in which courage, compassion, and creativity connect us all.

*Lit* was commissioned by the California Center for the Arts in Escondido and is directed by Desha Crownover, the Artistic Director of San Diego Junior Theatre. It was developed by a team of artists in direct response to the events and isolation of the last few years, and provides an imaginative opportunity for young people to reflect on their own experiences. In addition to the performance, Blindspot Collective will provide a facilitated pre-show workshop to enhance social and emotional learning, as well as additional learning resources for teachers and families.

## ABOUT THE COMPANY

Since 2017, Blindspot Collective has provided performing arts programming to over 15,000 students in San Diego County in partnership with organizations that include The Old Globe, La Jolla Playhouse, and ARTS: A Reason to Survive. In 2020, the company was named Theater of the Year by the San Diego Union-Tribune.



**"Children will be swept up in the fun songs and the imaginative storytelling of this charming, creative musical."**

**- San Diego Union Tribune**

**After being professionally filmed in 2021, *Lit* will tour to San Diego schools and community in May 2022. To book a school or community performance of *Lit*, please email Alex Han, our Education Coordinator, at [alex@blindspotcollective.org](mailto:alex@blindspotcollective.org).**

The production runs about 55 minutes and is best suited for students in 2nd-5th grade. Due to the intimate nature of the show, the ideal capacity for school and community performances is 200-250 people (often two grades of students).

If booking a school performance, 4 pre-show workshops facilitated by a teaching artist are included. The workshop introduces the themes of the show while exploring key theatre concepts like puppetry and music. If more than 4 workshops are needed, each additional workshop will incur a \$50 fee.

The cost of a single performance is \$1,000. A second performance on the same day and at the same site is \$850. If that cost is a hardship for your school or community, please contact us to learn about other funding opportunities. Additionally, if the COVID guidelines of your school do not permit visitors, we can provide access to the recorded version of the production and facilitate workshops via Zoom.

#### **ADDITIONAL INFORMATION**

- All artists are vaccinated and COVID tests are conducted weekly.
- The performance requires an auditorium or multipurpose space at least 20' wide and 14' deep, and the ability to play sound or connect a sound system to electricity.
- Teachers or administrators should attend the performance to support their students.
- Blindspot Collective will also provide a Study Guide with post-show activities to continue student engagement and promote social and emotional learning.





**Click here to watch a trailer for the show!**

### **TO BOOK THIS PROGRAM**

To schedule a performance, please email our Education Coordinator, Alex Han, at [alex@blindspotcollective.org](mailto:alex@blindspotcollective.org).

We are currently booking performances between May 9-27, 2022. Once arrangements are made for your performance, pre-show workshops will be arranged in the 7-10 school days before the performance. When requesting a performance, please identify at least two dates and times that would be feasible for the show.

Please don't hesitate to reach out to us with any questions you may have!

