

**TITLE OF YOUR WORK**

NAME - PHONE NUMBER - EMAIL ADDRESS

## CHARACTER BREAKDOWN

### Submission Guidelines:

- **Length:** Your character breakdown should be no longer than **2 pages**.
- **Format:**
  - Use a **readable font** (e.g., Times New Roman or Arial).
  - Include **clear headings** for each character.

### What to Include in Your Character Breakdown:

#### 1. Character List:

Provide a **list of all characters** in your piece, including:

- **Character Name** (in bold or all caps)
- **Age Range** (please remember for this submission, all characters should be between the ages of 15 - 25)
- **Gender Identity** (if applicable) or note **flexible casting**
- **(for musicals) Voice Type** (e.g., Tenor, Mezzo-Soprano, Baritone)
- **Brief Description** (include key personality traits, relationships, and important details that drive the plot)

### Example:

#### **JAMES "JAMIE" REYNOLDS** (16-18, Male)

The eldest child of the Reynolds family, Jamie dreams of leaving for college to study architecture but is torn between his own aspirations and his family's expectations. **Conflicted, determined, and deeply compassionate**, Jamie struggles to find his own voice amidst the noise of tradition.

#### **LILA MENDOZA** (17-19, Female)

Fiercely independent and endlessly curious, Lila moved to town two years ago and quickly became Jamie's closest friend. She's a dreamer, constantly sketching ideas for a better world, but she's grounded by the harsh realities of her own fractured family. **Creative, bold, and headstrong**, Lila isn't afraid to challenge the status quo, even if it makes her an outsider.

#### **MASON "MACE" CARTER** (18-20, Any Gender)

Jamie's cousin and childhood best friend, Mace is a bit of a wild card. Someone who feels **lost and scared of change**. Mace wrestles with anxiety about the future and a deep-seated fear of being left behind. **Charismatic, witty, and deeply loyal**, Mace is the heart of the group but struggles to let anyone see their vulnerable side.

## DRAFT OF PLAY

### Submission Guidelines:

- **Length:** Submissions must be a short play or musical that runs approximately 12–15 minutes.
- **Draft Status:** Your submission does not need to be polished. First drafts are welcome. We are excited to develop new work together through a workshop process. However, the script should tell a complete story with a clear beginning, middle, and end.
- **Setting:** The piece must be set on a modern college campus in the United States, specifically in publicly accessible campus spaces (for example: quads, libraries, student centers, dining halls, lecture halls, etc.). Please do not set scenes in dorm rooms or private living spaces.
- **Characters:** All characters should be college-aged students.
- **Flexibility of Setting:** The script should remain flexible in specific institutional details (such as school name, mascot, geography, etc.) so that the piece can be easily adapted to the UC San Diego campus.
- **Musicals:** If submitting a musical piece, please include lyrics in the script.
- **Cast Size:** We recommend 2 - 5 characters to keep pieces flexible for production.
- **Original Work:** Submissions must be original and unpublished work by the playwright(s).

**Note: Selected writers will have opportunities to workshop and revise their pieces as part of the development process. We are excited to support emerging writers and help shape these plays together.**

## DEMOS OR SCRATCH RECORDINGS

### Submission Guidelines

- **Format:**
  - Accepted file types: **MP3, WAV**, or a **private link to a streaming platform** (e.g., SoundCloud, Google Drive, Dropbox).
  - If sharing a **streaming link**, ensure the link is **accessible without a password** and remains active for at least **30 days**.
  - Label each file clearly with your **name** and **song title** (e.g., *Smith\_Sally\_Song1.mp3*).

### What to Include with Your Submission:

#### 1. Track List:

Provide a **track list** with the following details for each song:

- **Title of the song**
- **Characters present/performing**

#### 2. Recording Quality:

- Your recordings do **not** need to be fully produced or studio-quality.
- **Simple piano/vocal or guitar/vocal demos** are perfectly acceptable.
- Ensure that **vocals are clear and audible**.

**Demos and scratch recordings may be submitted as a file, or links may be included in this section of your submission.**