



BLINDSPOT COLLECTIVE YOUNG ARTIST COLLECTIVE

Blindspot Collective and Canyon Crest Academy, in partnership with UC San Diego, invite performers ages 14 - 24 to participate in the Young Artist Collective this summer. With mentorship and direction from professional artists, the Young Artist Collective will present *Outrun the Wolf*, a new bluegrass musical written by Lilia Porter and featuring music by Breaking Grass.

SEEKING: Young and emerging performers between the ages of 14 and 24.

ABOUT THE PROJECT: In the shadowed hills of Harlan, the woods are alive with whispers. Witches, wolves, and warnings passed down like gospel. Nellie Dee has spent her whole life trying to be “good,” trying to stay safe, trying to keep her anger buried. As the town’s golden storyteller, Ira tightens his grip, fear becomes a weapon, rumor becomes law, and Nellie’s secret can no longer stay hidden: the monster they’ve been searching for has been living among them all along. Told through the discography of bluegrass band Breaking Grass and eerie folklore, *Outrun the Wolf* is a haunting new folk musical about power, myth, survival, and what it means to run toward yourself instead of away.

ABOUT THE YAC: Blindspot Collective’s Young Artist Collective is a summer program for artists aged 14 - 24 who have a serious interest in musical theater to participate in the development of a new musical, culminating in a professional performance. This program fuses education and professional rehearsal practices, expanding skills in music, dance, and acting.

PAYMENT: A registration fee of \$500 will be collected upon registration. Pay-what-you-can options and fee waivers may be available. Please know that no fee will be collected, and no registration is necessary until after casting is complete. For families for whom the registration fee will create a burden of any kind, please fill out this form:

<https://forms.gle/yGs4Uaj2pJ5uJuE18>.

PRELIMINARY SCHEDULE:

July 6th - July 24th, 2026: Rehearsals will take place from 10am - 5pm each weekday.

July 27th - July 30th: Technical Rehearsals & Dress Rehearsals

July 31st - August 1st: Performances (evening)

Please note: Conflicts may affect casting availability and participation. Please communicate any conflicts as far in advance as possible. No conflicts will be permitted during dress rehearsals or performances.

Rehearsals will primarily take place in Downtown San Diego. Technical Rehearsals, Dress Rehearsals, and performances will be held at Canyon Crest Academy in Carmel Valley. Performers will be responsible for their own parking and transportation. However, a limited number of transportation stipends are available.

DIGITAL SUBMISSIONS ARE REQUIRED FOR CONSIDERATION. Submissions will be accepted until **11:59pm PST on Sunday, May 17th**. Callback invitations will be sent out on a rolling basis.

To be considered, please submit here: <https://forms.gle/qUqYaz1yCyAN9QHMA>

The audition form collects your personal information, including any known conflicts with the rehearsal dates, as well as a recorded audition video. All performers must submit a recorded video of approximately one minute of singing. Provide a link to an audition video of approximately 1-minute of singing. We encourage applicants to record a bluegrass, country, rock, or musical theater song that showcases their emotional depth and storytelling abilities. We encourage you to upload your audition to YouTube or a similar service to ensure there are no issues accessing your materials. Only the directors and members of the creative team will have access to your submission materials, and we will reach out regarding callbacks.

Please note: the quality of your video will have no bearing on the opportunity. Feel free to capture yourself using your phone, computer, etc. If completing a video causes any challenges or burden, please reach out to us at submissions@blindspotcollective.org and we will do our best to work with you.

Blindspot Collective is committed to inclusivity, and encourages ALL members of our community to submit, particularly members of communities who have historically been excluded or underrepresented — including but not limited to artists of color, Native American and Indigenous artists, women, non-binary and gender non-conforming artists, LGBTQ+ artists, and artists with disabilities.

CASTING NOTES: The creative team seeks performers of all ethnicities and gender expressions, individuals who may speak with a non-English accent, and all body types for this production. However, all interested performers should submit as there are many flexible roles available. Despite many character descriptions listing dance/movement experience, we highly encourage actors with disabilities to audition for every role except for Ira, in an effort to combat the trope of villains having disabilities.

If you have any questions whatsoever, please email at submissions@blindspotcollective.org. We are here to be a supportive resource in whatever way we can.

CHARACTER BREAKDOWN

THE HAGS: (3; RUBY, ROSE, AND RITA) Three narrators who exist out of time and space that guide the audience through the story, occasionally joining in crowd moments with the ensemble—therefore, singing and movement experience is a plus. They should be comfortable with “inhuman” movement as part of their storytelling. Ideally women or at least femme-presenting, but not required. Despite their title being “hags,” age is flexible, and they can be portrayed by actors of any size and/or with any sort of disability.

ABELENE: A young woman with a heart of gold and a no-nonsense attitude. She is smart and sassy and very much a protector. Older sister of Nellie Dee. Singing and dancing role, ideally female or femme-presenting. Age/size/ability flexible.

IRA: A young man obsessed with power, and believes that the only way to truly unify people is to give them a common enemy. Definitely believes it is better to be feared than loved. “In love” with Nellie Dee, though it borders more on obsession and he doesn’t agree with how she changes throughout the story. Singing role, potentially dancing as well. Ideally male or masc-presenting. Age/size flexible.

NELLIE DEE: Abelene’s younger sister, she believes that actions speak louder than words and will not hesitate to fight for what she believes in and who she loves. Singing and dancing role, ideally female or femme-presenting. Age/size/ability flexible (though not too far apart in age from their love interest, Larkin).

LARKIN: A young werewolf with a big heart. A diehard romantic, meets with Nellie Dee in secret despite warnings from others. Singing and dancing role, ideally male or masc-presenting. Age/size/ability flexible (though not too far apart in age from their love interest, Nellie Dee).

CYRUS: One of Ira’s “goons,” very logic-driven and serious. Especially close with Abelene, but operates as a sort of “older sibling” for Cricket. Singing and dancing role. Gender/age/size/ability flexible.

CRICKET: One of Cyrus’s “goons,” mostly just likes being included in the group. Silly, happy-go-lucky, just wants to do the right thing ultimately. Singing and dancing role. Gender/age/size/ability flexible.

SAWYER: One of the younger werewolves, lived in the village as a kid before transforming for the first time and was chased out. A bit of a “class clown” type. Singing and dancing role. Gender/age/size/ability flexible.

OLIVER: A young werewolf nursing a broken heart and a tragic past. Friendly, but stern with Larkin and worried about his relationship with Nellie Dee. Singing and dancing role, ideally male or masc-presenting. Age/size/ability flexible.

BOBBY: A werewolf storyteller with a flair for the dramatic and a great (he thinks) sense of humor. Attached at the hip with Tommy. Singing and dancing role, ideally male or masc-presenting. Age/size/ability flexible.

TOMMY: A werewolf storyteller with silly energy, believes you can solve any problem with a good joke. Attached at the hip with Bobby. Singing and dancing role, ideally male or masc-presenting. Age/size/ability flexible.

PAULINE: An older werewolf with a commanding, motherly presence. No-nonsense attitude and a big mama bear personality. Singing role, potentially dancing as well. Ideally female or femme-presenting and ideally older (middle-aged if possible, 40's-60's). Size/ability flexible.

ROYAL: Pauline's husband and a complete romantic. Defers to Pauline happily for just about everything. Singing role, potentially dancing as well. Ideally male or masc-presenting and ideally older (middle-aged if possible, 40's-60's). Size/ability flexible.

AVA: A young woman whose life was tragically cut short before the start of the show, Ava appears as a silent ghost haunting Oliver. Dancing role, ideally female or femme-presenting. Age/size/ability flexible (though ideally close in age to Oliver).

ENSEMBLE: Singers and dancers and everything in between who make up the townsfolk of both the human village and the werewolf camp. Gender/age/size/ability flexible.